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07/22/98

JCS14 U.S. PTO

09/120448

07/22/98

Transmitted herewith for filing is the patent application of

Inventor: John Leroy Silvers

For: SYSTEM AND METHOD OF DISHARMONIC FREQUENCY MULTIPLEXING

Enclosed are:

☒ Two sheets of drawing. (Figs. 1-3 informal)

☒ An assignment of the invention to Webface, Inc.

☐ A certified copy of a _____ application.

☒ An associate power of attorney.

☒ A verified statement to establish small entity status under 37 CFR 1.9 and 37 CFR 1.27.

☐

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CERTIFICATE OF MAILING BY EXPRESS MAIL

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Date: July 22, 1998

Michael Ebert, Reg.# 15,443

**SYSTEM AND METHOD
OF DISHARMONIC FREQUENCY MULTIPLEXING**

Inventor: JOHN LEROY SILVERS, a citizen of the
United States and resident of Fort
Lauderdale, FL.

ABSTRACT OF THE DISCLOSURE

A multiplexing system and method for conveying simultaneously a multiplicity of digital communication channels over a single transmission medium. Multiplexing is effected by transforming the digital bitstream of each incoming channel to a digitally-represented sound bitstream and transmitting all of the digitally-represented sound bitstreams over the single medium. Digital bitstreams carried on each incoming channel entering the system which are in the form of binary "on" and "off" bits, are converted into a digital stream of corresponding sound bits. Each sound bitstream is rendered distinctive and non-interfering with other streams during simultaneous transmission over the common medium by having the digitally-represented sound bits of each bitstream derived from a unique prime number Hertz frequency. Expanded bandwidth is accomplished by grouping the sound bitstreams into a "chord" of disharmonic frequencies, and then transmitting the chord composed of several discordant sound bitstreams over the single transmission medium.

Related Application:

This application is related to my provisional application S.N. 60/061,335, filed October 7, 1997, having the same title, the entire disclosure of which is incorporated herein by reference.

BACKGROUND OF INVENTION

Field of Invention:

5 This invention relates generally to communication multiplexing, and more particularly to a system and method facilitating simultaneous transmission of a multiplicity of channels of digital information over a common channel.

Status of Prior Art:

10 Communication: The first copper-wire communication system was only capable of carrying one message per wire. Communication companies soon realized that in order to
15 enlarge their capacity to carry messages they would have to devise ways to transmit several messages simultaneously over a single wire, for the cost of installing additional lines to accommodate increased demand was high. Companies that could reduce costs by putting more and more information over a single line, would have a competitive advantage.
20 Discoveries made in transmission methods allowing more than one message to be transmitted per line then permitted the telegraph and telephone industry to become viable commercial enterprises. The same challenge of maximizing bandwidth and increasing line capacity which prevailed from the beginning of telecommunications still exists in modern communication
25 technology.

30 Today, telecommunication networks provide the primary means for conveying voice and data traffic between sources and destinations. But existing telecommunication networks cannot handle the increasing demand for higher and higher transmission capacity. Rising population, lower telephone rates and increased data traffic over the Internet, all

underscore the need to increase network capacity. As bandwidth becomes more available, higher bandwidth applications are quickly developed, such as higher resolution web pages and video-on-demand, which once again heightens the demand for bandwidth.

One way to satisfy an increasing demand for bandwidth is by installing additional transmission lines or by placing additional satellites in the sky. Both solutions are exceptionally expensive and dictate substantial investments. Yet even satellite solutions have limitations, for there is only a limited number of satellites that can be placed in the ideal transmission location directly above the North Pole. Wireless systems, where the available radio spectrum is limited, also rely on bandwidth utilization or compression methods to enlarge the capacity of the system. To remain competitive, network service providers must endeavor to preserve the functionality of their existing networks, yet still be able to accommodate the increasing bandwidth demand to handle voice, data, and video transmission.

In conventional analog transmission, voice energy acts to compress the carbon granules in a microphone, thereby varying the microphones resistance to electrical current. Then the varying current, which is analogous to the speaker's voice, is used to energize an electromagnet actuating a diaphragm which vibrates to reproducing the original voice. Digital transmission adds several steps to this transformation, for the voice is converted to an electrical current pattern whose varying amplitude is measured thousands of times per second. These measurements are encoded as binary numbers, consisting of "0" and "1"s.

5 Unlike analog transmission which conveys the sound as a continuous wave form, in digital transmission binary numbers are transmitted in representational encoding schemes. Binary digits or bits, may be transmitted singly, as discrete, on-off or zero/non-zero current pulses, or in groups as simultaneous pulses at different frequencies. At the receiving end, the bitstream is interpreted and the numbers reconstituted to modulate a current which drives a speaker. This method is "digital" because it entails conversion of an analog signal to numbers, and the transmission of digits in symbolic form.

10 Compression: There are several known methods which make possible the transmission of information with diminished bandwidth requirements. The most widely employed method relating to "compression" uses mathematical algorithms and dictionary tables to manipulate and "point" digital signals in such a way that each transmission channel uses less bandwidth to carry recognizable information. Compression is achieved by building a predictive model of the waveform, removing unnecessary elements, and reconstructing the wave form from the remaining elements.

20 When converting an analog signal into digital form, accurate conversion requires at least twice as many measurements (samples per second), as the highest frequency in the signal. The human voice generates sound frequencies in zero to 4,000Hz range. Hence an ideal digital voice circuit, accepting an input in the range of 0-4,000Hz, must sample this signal 8,000 times per second. Each sample is represented by 8 bits of data, and a single voice circuit, referred to as DS0, "digital signal level zero", carries 30 64,000 (8,000x8) bits of data.

Compression methods are based on reducing the number of bits capable of carrying a human voice or other data transmission. Currently used compression algorithms can produce acceptable voice quality using less than 64kbs by eliminating unnecessary frequencies, particularly all those below 300Hz and those above 3,300Hz, and emphasizing the frequencies in the 1,000Hz range that carry most of the voice energy. Methods that drop an excessive amount of input signal tend to frustrate high-speed tonal data transmission schemes employed by modems and faxes. Currently employed compression algorithms and equipment are able to transmit acceptable voice quality with a compression ratio of 8:1, using 8,000bps per channel.

With these compression methods, one channel can be made to carry eight voice conversations or eight fax transmission over a line that originally has able to carry only one voice conversation. Higher compression methods which transmit voice and data over a circuit using less than 8,000bps, suffer from increasing degradation of voice quality and "loss," whereby at the receiving end of the line the voice in its original form is not clearly heard. Although new methods and algorithms may be employed to allow for clear voice transmission using less than 8,000bps, there are appreciable limitations to these methods. All compression methods using algorithms suffer from greater and greater "loss" as compression ratios increase. Fax and video transmission that are more sensitive to bandwidth degradations are more limited in their acceptable compression ratios.

While the main advantage of digital compression is that it increases network efficiency, it can in some situations

5 reduce it. Users of compression technology must ensure that their chosen compression method has the ability to transmit compressed data at the full capacity of the transmission lines. If not, consideration must be given to downgrading the speed of the transmission lines and sacrificing some of the throughput. Furthermore, the amount of time the computer spends compressing and decompressing the data can reduce efficiency.

10 Multiplexing: The most common form of telecommunications service is T-1 protocol. T-1 uses a form of multiplexing in which 24 voice or data channels, each with 8,000bps, can simultaneously exist on one pair of twisted copper wires. The total bandwidth capacity of T-1 is 1.544Mbps. Compression methods are used in conjunction with
15 T-1 and other transmission protocols to maximize bandwidth. Common compression systems using a ratio of 8:1, can carry 192 simultaneous voice or data channels (24x8) over a T-1.

20 Network service providers employ methods for increasing bandwidth by use of compression and multiplexing, the most common multiplexed line being T-1. Conversations or the digital information carried on each T-1 line or channel, is rendered unique, and transmitted with other channels over a common medium by multiplexing.

25 An early method used by phone companies to render channels unique, is Frequency Division Multiplexing (FDM). In FDM, each of the 24 channels are rendered distinct by having each channel assigned to a frequency band. (For example, line 1 would use the frequency band of 0Hz-4,000Hz, line 2 would use the 4,000Hz-8,000Hz band, etc.) But this
30 method is best suited for analog signals which are subject to degradation and noise interference, and is therefore now

5 rarely used. Common techniques used today are Time Division
Multiplexing (TDM) and Statistical Multiplexing (STDM),
often called "Packet switching." In TDM, each of the 24
channels (or lines) are rendered distinct by having each
channel assigned to a particular, non-overlapping time slot.
Frames of 24 time slots are transmitted, in which Channel 1
gets the first time slot in the frame, Channel 2 gets the
second time slot and so on. STDM works in a similar manner
to TDM, assigning channels on the basis of time division.
10 But it takes advantage of statistical fluctuations, and
instead of automatically assigning each channel to a time
slot, STDM assigns only active channels to time slots.
Hence, instead of transmitting channels in sequential order
(1, 2, 3, 4, 5, 6) as in TDM, STDM only assigns time slots
15 to channels that are being used, e.g., 1, 3, 1, 5, 1, 6 etc.
This method creates higher bandwidth utilization than TDM.

SUMMARY OF INVENTION

5 In view of the foregoing, the main object of this invention is to provide a multiplexing system and method for increasing the available bandwidth of transmission media including wire and wireless transmission, as well as satellite and fiber optics communication networks.

10 More particularly, an object of this invention is to provide a system and method in which multiplexing of a multiplicity of incoming digital signals over a common transmission line is effected by Prime Frequency Multiplexing (PFM), wherein each channel transmitted over the common line is rendered distinctive to avoid interference with any other channel.

15 A significant feature of a PFM system and method in accordance with the invention is that each channel is rendered distinctive by assigning to the digital information contained therein a unique prime number Hertz frequency. Since no prime number is divisible by any other number, and the prime numbers assigned to the respective channels are
20 not harmonically related, interference or cross talk therebetween is avoided even though the multiplicity of signals are simultaneously conveyed over the common line.

25 Briefly stated, these objects are attained by a multiplexing system and method for conveying simultaneously a multiplicity of simultaneous digital communication channels over a single transmission medium. Multiplexing is effected by transforming the digital bitstream of each incoming channel to a digitally-represented sound bitstream and transmitting all of the digitally-represented sound
30 bitstreams over the single medium. Digital bitstreams carried on each incoming channel entering the system in the

form of binary "on"-"off" signals, are converted into a digital stream of corresponding sound bits. Each sound bitstream is rendered distinctive and non-interfering with other streams during simultaneous transmission over a common medium by having the digitally-represented sound bits of each bitstream derived from a unique prime number Hertz frequency. Expanded bandwidth is accomplished by grouping the sound bitstreams into a "chord" of disharmonic frequencies, and then transmitting that chord containing the several discordant sound bitstreams over the single transmission medium.

At the receiving end, a decoder is programmed to receive the information carried by the prime frequency corresponding to the original sending line. This enables each individual stream of binary sound information to be separated from the "chord" and once again restored to a digital stream of information corresponding to the original digital stream.

The advantage of prime frequency multiplexing (PFM) is that it is not limited by time nor does it depend on a specific transmission medium. PFM can generate a greater number of distinct channels over electronically-based transmission media than multiplexing and compression systems heretofore known. Using PFM and the extra bandwidth it makes available, higher bit sampling can be effected and therefore greater fidelity in transmission. The common practice of telephone companies is to use a digital coding processor that take 8,000 samples per second at 8 bits, for a total of 64,000bps. This number of bits per second is adequate for reproduction of a human voice. PFM can be programmed to code for the limits of the human ear which

5 exceeds 12,000Hz, rather than the human voice. Digitizing can be accomplished by taking 22,000+ samples, at 16 bits, for a total of 356,000+ bits per second. This can yield music of CD ROM quality over an existing telephone or data line.

BRIEF DESCRIPTION OF DRAWINGS

10 For a better understanding of the invention, as well as other objects and features thereof, reference is made to the accompanying drawings wherein;

Fig. 1 is a block diagram of a telecommunications network in accordance with the invention;

Fig. 2 is an enlarged block diagram of a portion of Fig. 1; and

15 Fig. 3 is a preferred computer program for a system and method in accordance with the invention.

DESCRIPTION OF INVENTION

20 A multiplexing system and method in accordance with the invention acts to expand the bandwidth capacity of existing digital transmission or storage media by simultaneously transmitting a plurality of streams of disharmonic, binary-coded, digitally-represented sound bits of information.

25 In an embodiment of the invention relating to the increased capacity to transmit digital information over a standard transmission medium, the incoming information from each channel entering the system as a bitstream of binary coded information ("0"s and "1"s), is transformed to an equivalent coding in which "0" = "no-play" and "1" = "play",
30 derived from a prime number Hertz frequency. A prime number is a positive integer having no divisor except itself and

the integer 1. Thus the number 31 is a prime number, whereas the number 30 is not.

5 A method in accordance with the invention can be used with any transmission medium capable of carrying or transmitting a binary stream of information. Such transmission media includes copper wire, satellite transmission, fiber optics, etc. and such protocols as T-1, ATM, Frame Relay, etc. A method in accordance with the invention will work with any digital information capable of
10 being transmitted or stored, such as data, image, video or voice applications.

15 Fig. 1 is a block diagram of a portion of a telecommunications network which includes a typical transmission scheme now employed by most telecommunications companies. Box 10 labeled as "PHONE," represents a standard analog telephone in a user's location. Box 11, labeled "DATA," represents a computer or any device other transmitting digital information. Box 13 labeled "CO" represents the Central Office, which is the physical
20 location of the local phone company that contains the main switching equipment that connects all the users in the local area.

25 One piece of equipment contained in the CO switch, consists of a telecommunications device known as a CODEC. Box 14 labeled "CODEC" represents the unit within the phone switch that converts the incoming analog signal (in the form of a sound wave) to a digital signal (in the form of binary on/off, or 0/1 signals).

30 Information coming into the CODEC from a DATA line is in a digital format and does not need an analog to digital conversion. The digital signal of each incoming line is

connected to the 24 MUX. Box 15 labeled "24 MUX" is a standard piece of telecommunications equipment that converges the 24 incoming digital lines into one outgoing line, while maintaining each of the 24 lines as distinct voice or data channels. The line labeled "T-1" represents a T-1 transmission protocol, this being the most commonly employed protocol in telephony.

Box 16 labeled "PFC" (Prime Frequency Coder) is a digital signal converter that converts binary digital signals to the corresponding digitally-represented sound bits ("play" and "no-play"), and transmits that signal over the connecting line to the "PFD" (Prime Frequency Decoder) in box 17. PFD 17 receives digitally-represented sound bits ("play" and "no-play") from PFC 16 and converts them to their corresponding digital signals (of "0"s and "1"s). Information is then transmitted through a 24 MUX (box 18) and CODEC 14 back to the user's phone.

Fig. 2 is an enlarged block diagram of a portion of Fig. 1, illustrating the process and transformation that takes place within and between the PFC 16 and PFD 17. Fig. 2 shows with the programming and method related to the conversion of digital computer signaling (1/0) to digitally-represented sound signalling (play/no-play), as well as the reverse process, and the method of combining and simultaneously transferring a plurality of digitally-represented sound signals between the PFC and PFD in such a way that the transferred information contained in each channel remains distinctive and non-interfering.

The section of Fig. 2 labeled "INCOMING DIGITAL STREAM" is a representation of the incoming digital or binary bit stream in the form of "on/off" or "0/1" combinations,

carried over the lines entering PFC 16. The incoming digital stream can carry any type of information capable of being translated into a digital format, including voice, music, data video frames, images, etc.

5 The section labeled "Prime Frequency Coder" (PFC-16) represents the system and its programming that changes the digital computer stream of information ("0"s and "1"s) to a digitally-represented sound stream of information ("play/no-play"). This process is accomplished by a computer
10 software, a programmed computer chip, or software integrated within the hardware processing cards of a computer, router, or telecommunications switch.

 The flowchart for the computer program is shown in Fig. 3. The computer program contained in PFC 16 carries out the
15 following operations:

 (a.) It reads the digital stream (in the form of "0"s and "1"s) from each incoming voice or data line,

 (b.) It changes each bit of information in the incoming digital stream into a digitally-represented sound
20 stream of corresponding bits of "play" and "no-play" signals. Each time the program receives a "0" from the incoming digital stream, it converts that signal to a silent or "no-play" bit signal. And each time the program receives a "1" from the incoming digital stream, it converts the "1"
25 to a digitally-represented sound or "play" bit signal,

 (c.) It assigns each incoming digitally-represented sound stream, consisting of numerous bits of "play/no-play" commands, to a particular Hertz cycle frequency found in a particular location, or position number in the table of
30 prime number frequencies.

5 In the embodiment of the invention illustrated in Fig. 2, in the Prime Frequency coder section, the first incoming digital stream of information is assigned to location or slot 1 in the table of prime number frequencies. With each no-play/play signal, the program generates a sound "bit" containing "silence" and a "bit" played out at the Hertz frequency of 31 cycles per second. In the same embodiment, the second digital stream of information is assigned to location or slot 2 in the table of prime number frequencies, and with each no-play/play signal, the program generates a sound "bit" containing "silence" and a "bit" containing the Hertz frequency of 37 cycles per second. In slot 3, the Hertz frequency is 41Hz and in slot 4 it is 43Hz.

15 (d.) It takes all the no-play/play bits from each incoming digitally-represented sound streams, and "plays out" each digitally-represented sound stream on its unique prime number frequency.

20 (e.) It combines these sound streams on a common transmission line and simultaneously transmits all of the digitally-represented sound streams over the transmission medium in the form of a disharmonic "chord" of multiple sounds, for the sounds are not harmonically related.

25 The software contained within the PFC and PFD devices of the system can be programmed to accommodate 10,000 or more incoming and outgoing lines, and it can be programmed to simultaneously transmit 10,000 or more channels of information.

30 In step (d.) above, the PFC programming and architecture acts in a similar manner to a telecommunications multiplexer (MUX), where it takes all the

incoming digital sound streams, assigns each line to a unique channel, and then simultaneously routes them all over a common transmission medium. Multiplexing devices often separate or divide channels of information by allocating time or frequency ranges. In a system in accordance with the invention, channels are rendered unique by allocation of each channel to a Hertz frequency corresponding to a prime number. Hence there is no time or frequency range separation.

The intermediate section of Fig. 2, labeled "TRANSMITTED CHORD," represents the combination of all digitally-represented sound streams simultaneously transmitted over a common transmission medium in the form of a disharmonic "chord" of sound. It is "disharmonic" because all transmitted digitally-represented sound bits have respective prime number frequencies. Hence no transmitted frequency is able to cancel out or "harmonize" with any other frequency in the chord. In the transmitted chord, each digitally-represented sound stream is formed from digitized signals "play" or "no-play" on a particular prime Hz frequency.

The reason no prime number frequency can "harmonize" with any other prime number frequency is that to be a harmonic it must be a multiple of another frequency. Therefore even though 100 or 10,000 prime number digital streams are transmitted simultaneously across a single transmission medium, no digitally-represented sound stream will cancel out any other digitally-represented sound stream or interfere therewith. All digitally-represented sound streams will be transmitted over the transmission medium intact, with no loss of information. Transmission can also

be accomplished over any medium, or protocol, for it is capable of transmitting digital information, such as T-1, frame relay, ATM, satellite, wireless, ISDN, fiber optic, regular copper wire, etc.

5 The section labeled "Prime Frequency Decoder" (PFD-17) represents a device and its programming that acts as a "digital ear," allowing each line to pick up or "hear" only the "play/no-play" digitally-represented sound stream of the specific prime frequency corresponding to its position in
10 the prime frequency table.

 This process can be accomplished with the use of 4 standard computer processing chips, or DSPs (Digital Signal Processors), each capable of a minimum of 10MIPS. Once the particular digitally-represented sound stream is "heard" in
15 accordance with its assigned line location, the PFD changes the digitally-represented sound stream of information ("play/no-play") back into the original sequence (of "0"s and "1"s) of the incoming digital computer stream. This process is accomplished by a computer software application
20 contained within the software of a computer, a switching or routing device; or programmed into a computer chip and integrated within the hardware processing cards of a computer, router, or telecommunications switch.

 PFD 17 restores or reverses the transformation carried
25 out in PFC 16. The computer program contained in PFD 17 carries out the following operations:

 (a.) It creates a digital "ear" that allows each receiving line to hear only the sound "bits" of the prime frequency of its corresponding sending line,

30 (b.) It receives each prime Hz cycle, according to its corresponding position assignment in the prime number table,

and renders the information transmitted on each prime frequency as a distinct channel which is linked to a single outgoing line. The PFD acts as a "deMUXer," where one line carrying all the frequencies in the disharmonic chord is received and then separated into a plurality of single lines. If 100 prime number frequencies are simultaneously sent over the transmission medium, the PFD separates each digital stream and routes each digital stream coming over a particular frequency, to its corresponding assignment in one of the 100 outgoing lines,

(c.) It changes the incoming digitally-represented sound stream consisting of "play/no-play" signals into a digital computer stream of corresponding signals of "0"s and "1"s. Each time the program receives a digitally-represented sound bit, or "play" signal, from the incoming digitally-represented sound stream, it converts that signal to a "1," and each time the program receives a silent bit, or "no-play" signal, from the incoming digital stream, it converts that signal to a "0",

(d.) It routes the restored digital information to its corresponding channel.

In the embodiment shown in Fig. 2, the first digital stream of information is received as a "play/no-play" signal, consisting of sound "bits" made up of the Hertz frequency of 31 cycles per second. The portion of the PFD, corresponding to line 1, can only hear a 31Hz sound. It can hear no other sound transmitted in the chord. The portion of the PFD, corresponding to line 2, can only hear sound transmitted at 37Hz. Hence, the digitally-represented sound stream contained in the first incoming line (transmitted at 31Hz) is picked up by the PFD, changed to a computer digital

stream (0/1), and routed as digital information over the first outgoing line.

5 The digitally-represented sound stream contained in second incoming line (transmitted at 37Hz) is picked up by PFD 17, changed to a computer digital stream (0/1), and routed as digital information over the second outgoing line, and so on with the other lines.

10 This invention can be used to increase bandwidth capacity on existing transmission lines and with satellite transmission protocols. This invention has the following advantages:

15 (a.) No other multiplexing or compression method uses prime number frequencies to render channels unique. Its multiplexing function can be applied to a single channel, one that has already been separated into 24 channels by a multiplexer.

(b.) It can be used on a single T-1 channel, a fractional T-1, or a T-1.

20 (c.) It can be applied to any digital transmission protocol.

(d.) It can be applied to any medium capable of carrying electronically-coded digital information.

(e.) It can carry a large number of unique voice and data channels on a single line.

25 (f.) It does not render channels unique by using time division, for such division has severe limitations.

(g.) It does not rely on compression to increase bandwidth, and it is not subject to the limitation of using algorithms.

30 (h.) it provides an inexpensive means of increasing bandwidth.

While there has been shown a preferred embodiment of a system and method of disharmonic frequency multiplexing, it is to be understood that many changes may be made therein without departing from the spirit of the invention.

Thus the PFC multiplexing system and method can be applied not only to the communication of digital information, but also to its storage in which a plurality of digital information streams in the form of a disharmonic chord are stored in a CD ROM or other storage medium.

I CLAIM:

1. A system to increase transmission bandwidth
employing a computer processor to transmit a plurality of
simultaneous digital streams of information over a shared
transmission line by a method involving the steps of:

a. converting an incoming stream of digital
information on each line, originally in a binary form of
"0"s and "1"s, into a corresponding digitally-represented
sound stream of "no-play" and "play" commands;

b. rendering unique the digital information in
each incoming line unique by assigning to each "no-play" and
"play" command a respective prime number Hertz frequency
sound;

c. simultaneously transmitting the unique
digitally-represented sound streams of each incoming line
over the shared transmission medium in the form of a
"disharmonic" sound chord; and

d. receiving the transmitted sound chord and
separating each line contained therein and converting it to
its original, singular form, by programming each line to
receive only digitally-represented sound bits corresponding
to the prime Hertz frequency assigned thereto.

2. The system and method set forth in claim 1, further
including the step of restoring the digital coding of each
line back to its original digital sequence by converting the
digitally-represented sound stream of "play" and "no-play"
commands to a digital stream of "1"s and "0"s.

3. The system and method of claim 1 wherein said method is integrated into the software programming of a data or telecommunications switching device or server.

5 4. The system and method of claim 1 wherein said method is programmed onto an integrated circuit chip, and integrated into the hardware design and function of a data or telecommunications switching device or server.

10 5. The system and method of claim 1, wherein said method is used as part of an IP server that transmits voice over IP data lines, as used in Internet Telephony devices.

15 6. The system and method of claim 1, wherein said method is used to compress and store digital information on devices including magnetic tape, CDS, computer hard drives, and computer memory chips.

20 7. The system and method of claim 1, wherein said method is used to transmit digital information over a voice and data transmission media including T-1, frame relay, satellite, ATM, and fiber optics.

25 8. The system and method of claim 1, wherein said method is used in the construction of computer microprocessors.

30 9. The system and method of claim 8, wherein said method is used to create megabit computer processing chips or computer processing chips of a determinable bit size.

10. The system and method of claim 9 wherein said method is used to create a computer processing chip where the size of the bit processor is not limited to 64 bits, or 128 bits, but to any size determined by the computer programmer, who is able to program into the computer chip the exact number of instructions it can deliver.

11. The system and method of claim 11 wherein computer programmer can allocate transmission instructions to its processor of any size, including but not limited to a 100 bit processor, a 1,000 bit processor, a 10,000 bit processor.

12. The system and method of claim 1, wherein computer and machine instructions in digital coding is carried on prime number Hertz frequencies.

13. The system and method of claim 1, wherein said method is used to store and/or transmit digital information representing video, images, data and voice.

14. A method of conveying over a common transmission line without interference therebetween a plurality of incoming binary bit streams, each carrying digital information, comprising the steps of:

a. rendering each binary bit stream unique by assigning to it a respective primary number Hertz frequency whereby the resultant bit stream is converted into a sound bit stream whose sound depends on the frequency assigned to it; and

b. simultaneously transmitting the plurality of sound bit streams as a disharmonic chord over the common line.

5 15. A method as set forth in claim 14, further comprising the steps of receiving the transmitted sound chord, separating the chord into individual sound bit streams, and decoding each individual sound bit stream to recover the digital information carried thereby.

10

FIGURE 1

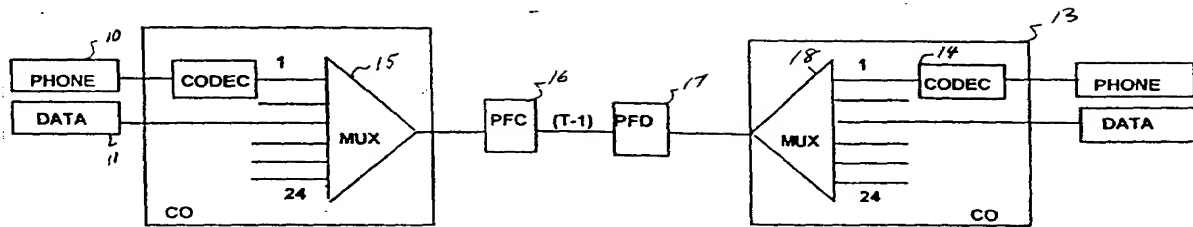


FIGURE 2

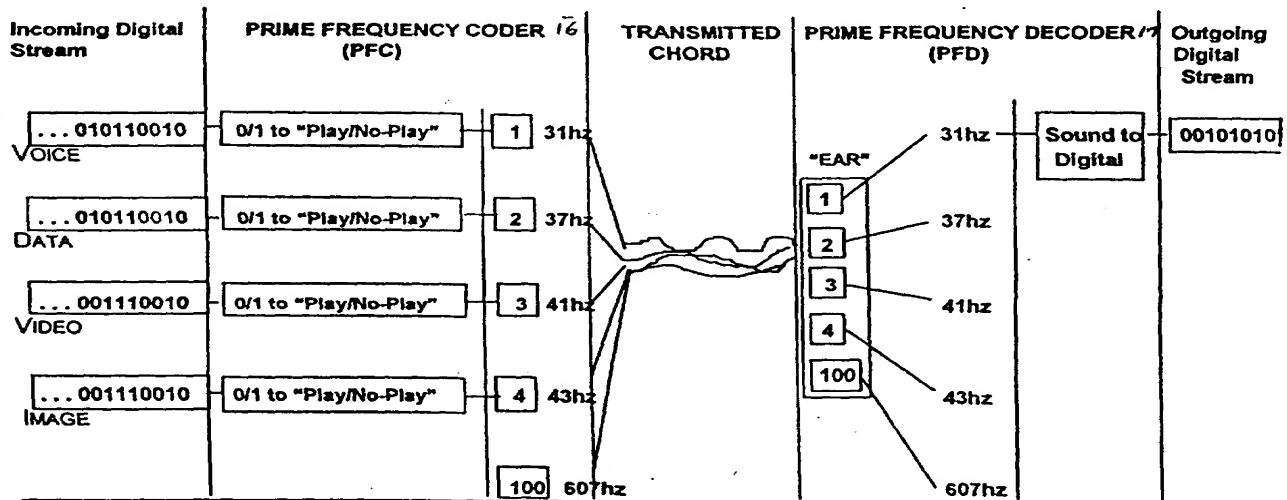
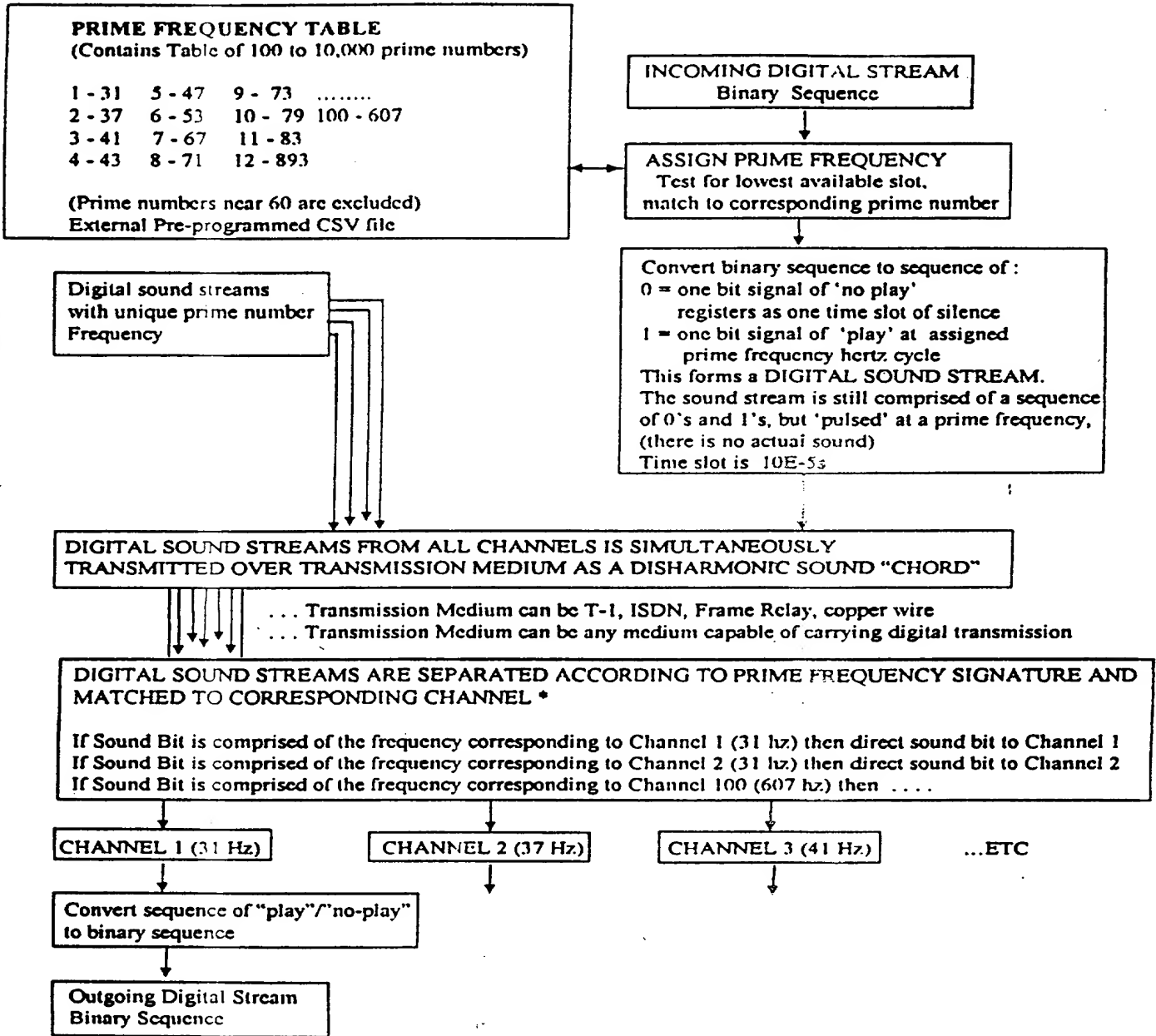


FIGURE 3: FLOW-CHART OF COMPUTER PROGRAM



* Separation of each Digital Sound Stream from the Disharmonic Sound Chord is accomplished by using 4 standard DSP computer chips (Digital Sound Processors), each of which has a minimum processing power of 10 MIPS.

**DECLARATION FOR PATENT APPLICATION
AND POWER OF ATTORNEY**

As a below named inventor, I hereby declare that:

My residence, post office address and citizenship are as stated below next to my name,

I believe I am the original, first and sole inventor (if only one name is listed below) or an original, first and joint inventor (if plural names are listed below) of the subject matter which is claimed and for which a patent is sought on the invention entitled

SYSTEM AND METHOD OF DISHARMONIC FREQUENCY MULTIPLEXING

the specification of which

(check one) XXX is attached hereto.
_____ was filed on _____ as
Application Serial No. _____
and was amended on _____
(if applicable)

I hereby state that I have reviewed and understood the contents of the above-identified specification, including the claims, as amended by any amendment referred to above.

I acknowledge the duty to disclose information which is material to the examination of this application in accordance with Title 37, Code of Federal Regulations, §1.56(a).

I hereby claim foreign priority benefits under Title 35, United States Code, §119 of any foreign application(s) for patent or inventor's certificate listed below and have also identified below any foreign application for patent or inventor's certificate having a filing date before that of the application on which priority is claimed:

Prior Foreign Application(s)

			Priority Claimed	
(number)	(Country)	(Day/Month/Year Filed)	Yes	No
_____	_____	_____	_____	_____
(number)	(Country)	(Day/Month/Year Filed)	Yes	No
_____	_____	_____	_____	_____
(number)	(Country)	(Day/Month/Year Filed)	Yes	No
_____	_____	_____	_____	_____

I hereby claim the benefit under Title 35, United States Code, §120 of any United States application(s) listed below and, insofar as the subject matter of each of the claims of this application is not disclosed in the prior United States application in the manner provided by the first paragraph of Title 35, United States Code, §112, I acknowledge the duty to disclose material information as defined in Title 37, Code of Federal Regulations, §1.56(a) which occurred between the filing date of the prior application and the national or PCT international filing date of this application:

60/061,334 10/08/97 pending
Application Serial No.) (Filing Date) (status)
(patented, pending, abandoned)

(Application Serial No.) (Filing Date) (status)
(patented, pending, abandoned)

(Application Serial No.) (Filing Date) (status)
(patented, pending, abandoned)

POWER OF ATTORNEY: As a named inventor, I hereby appoint the following attorney and/or agent(s) to prosecute this application and transact all business in the Patent and Trademark Office connected therewith:

MICHAEL EBERT, Reg. #15,443

Send correspondence to:

Direct Telephone Calls To:

Michael Ebert
c/o Hopgood, Calimafde et al.
60 E. 42nd Street
New York, N.Y. 10165

Michael Ebert
(212) 986-2480

I hereby declare that all statements made herein of my own knowledge are true and that all statements made on information and belief are believed to be true; and further that these statements were made with the knowledge that willful false statements and the like so made are punishable by fine or imprisonment, or both, under Section 1001 of Title 18 of the United States Code and that such willful false statements may jeopardize the validity of the application or any patent issued thereon.

Full name of sole inventor JOHN LEROY SILVERS

Inventor's signature x x Date _____

Residence 6180 N.W. 31st Terr, Fort Lauderdale, FL 33309

Citizenship USA

Post Office Address 6180 N.W. 31st Terr, Fort Lauderdale, FL 33309

Full name of second joint inventor, if any _____

Second Inventor's signature x x Date _____

Residence _____

Citizenship _____

Post Office Address _____

Full name of third joint inventor, if any _____

Third Inventor's signature x x Date _____

Residence _____

Citizenship _____

Post Office Address _____

**DECLARATION UNDER CFR 1.47(b) BY
WEBFACE INC. IN BEHALF OF
NON-SIGNING INVENTOR, JOHN LEROY SILVERS**

JONATHAN STAR, a citizen of the United States and President of Webface Inc., a New York State corporation having executive offices at 25 Sea Isle Drive, South Fallsburg, New York 12779, hereby declares the following:

1. Webface Inc. is the owner by assignment of the invention of John Leroy Silvers (hereinafter Silvers) entitled "System and Method of Disharmonic Frequency Multiplexing" set forth in the regular patent application bearing this title annexed to this Declaration under CFR 1.47(b). The annexed regular patent application is accompanied by a Declaration For Patent Application.

2. The address of Silvers is 6180 N.W. 31st Terr, Fort Lauderdale, Florida 33309. The name and address of legal counsel to Silvers is Stephen J. Finta, Esq., 15 Middle River Drive, Fort Lauderdale, Florida 33304.

3. Attached hereto of evidence of this ownership is Exhibit A, a true copy of an Assignment of Invention and Patent Application executed by Silvers on October 7, 1997 in which he assigned to Webface Inc. the right, title and interest in his invention entitled "System and Method of Disharmonic Frequency Multiplexing" and "the application for the United States patent therefor."

4. This patent application bearing the same title was filed as provisional application 60/061,335 on October 8, 1997, one day after the assignment was executed. Hence while the assignment refers to this application by its title, the filing date is not stated therein.

5. As owner of the invention and the patent application based thereon, Webface Inc. engaged Michael Ebert (Reg. # 15,443) of the firm of Hopgood, Calimafde, Kalil and Judlowe in New York City to prepare a regular patent application for the signature of Silvers, for unless a timely regular patent application is filed, the provisional application becomes worthless.

6. This regular application prepared by Michael Ebert which is based on the pending provisional application and sets forth the same subject matter was submitted by the firm of Goldston & Schwab of New York City, general counsel to Webface Inc., to Stephen J. Finta, legal counsel to Silvers, requesting the signature of Silvers on the regular patent application.

7. The regular application was not submitted directly to Silvers for signature because of an existing dispute between Silvers and Webface Inc. regarding allegedly unpaid wages and other matters in which Silvers is represented by Mr. Finta, and Webface Inc. is represented by Mr. Goldston of Goldston and Schwab.

8. Mr. Finta, counsel to Silvers, advised Mr. Goldston by telephone on July 6, 1998 that Silvers refuses to execute the submitted regular patent application owing to his present dispute with Webface.

9. As evidenced by Exhibit B, the fact that Silvers refuses to sign the regular patent application is confirmed by a letter dated July 8, 1998 from Allan Goldston to Stephen J. Finta.

10. Since Silvers refuses to sign the regular patent application submitted to him disclosing and claiming his invention, Webface Inc. in order to protect its ownership of the invention and preserve its rights thereto, finds it necessary to file the regular patent application in behalf of Silvers, the non-signing inventor.


11. Upon information and belief, the undersigned President of Webface Inc. which owns the Silvers invention and the patent application therefor avers those facts that the inventor Silvers is required to state pursuant to CFR 1.64(b).

Date: 16 July 97


JONATHAN STAR
President of Webface Inc.

State of New York
County of New York

Subscribed and sworn to before me
this 16th day of July, 1998.


Notary Public

ALAN GOLDSTON
Notary Public, State of New York
No. 02GO5016015
Qualified in Westchester County
Commission Expires August 2, 1999

(JS)

In the United States Patent and Trademark Office

First/Sole Applicant: John L. Silvers

Joint/Second Applicant: Allen B.S. - BSI

Title: A System and Method of Disharmonic Frequency Multiplying

Small Entity Declaration—Non-Inventor Individual

I hereby declare that I am making this verified statement to support a claim by Webface Inc

for small entity status for purposes of paying reduced fees under 35 USC 41(a) & (b) with regard to the above-entitled invention of the above applicants and described in the specification filed herewith

I hereby declare that I would qualify as an independent inventor as defined in 37 CFR 1.9(c) for the purpose of paying reduced fees under 35 USC 41(a) & (b) if I had made the above-identified invention.

I have not assigned, granted, conveyed, or licensed—and am under no obligation under any contract or law to assign, grant, convey, or license—any rights in the invention to either (a) any person who could not be classified as an independent inventor under 37 CFR 1.9(c) if that person had made the invention, or (b) any concern which would not qualify as either (i) a small business concern under 37 CFR 1.9(d) or (ii) a nonprofit organization under 37 CFR 1.9(e)

I have not assigned, granted, conveyed, or licensed—and am not under any obligation under contract or law to assign, grant, convey, or license—any rights in the invention to any person, concern, or organization.

I acknowledge a duty to file, in the above application for patent, notification of any change in status resulting in loss of entitlement to small entity status prior to paying, or at the time of paying, the earliest of the issue fee or any maintenance fee due after the date on which status as a small entity is no longer appropriate (37 CFR 1.28(b)).

I hereby declare that all statements made herein of my own knowledge are true and that all statements made on information and belief are believed to be true; and further that these statements were made with the knowledge that willful false statements and the like so made are punishable by fine or imprisonment, or both, under Section 1001 of Title 18 of the United States Code, and that such willful false statements may jeopardize the validity of the application, any patent issuing thereon, or any patent to which this verified statement is directed:

Jonathan A
Signature of Non-Inventor Jonathan Star

7 Oct 97
Date of Signature

26 White Pine Lane
Print Name and Address of Non-Inventor

Princeton, NJ 08540

Princeton, NJ 08540

Goldston & Schwab LLP
310 Madison Avenue, Suite 1905
New York, New York 10017
Tel: (212)953-0400 Fax: (212) 953-0447

Exhibit B

July 8, 1998

By Fax 954-568-1870

Stephen J. Finta, Esq.
Suite 308
915 Middle River Drive
Ft. Lauderdale, FL 33304

Re: Webface, Inc. v. Silvers

Dear Mr. Finta:

Thank you for your courtesy in returning my call earlier this week. I am, of course, disappointed to hear from you that Mr. Silvers will not execute the Regular Patent Application at this time. Accordingly, Webface, Inc. will have to proceed with the application without his cooperation. Should he reconsider his position, please let me know at the earliest opportunity, and we would be pleased to amend the filing to indicate his participation.

I look forward to meeting you tomorrow at the deposition.

Very truly yours,


Alan M. Goldston